

**Assessments Findings and Curricular
Improvements Benjamin T. Rome School of
Music Graduate Level**

AY2008-09—AY2012-13

**Assessment Measures for Master's Level
Programs**

**Master of Arts in
Musicology**

**Master of Music
in Composition**

Master of Music in Pedagogy: Piano; Voice

**Master of Music in Performance: Chamber Music, Vocal Accompanying, Piano, Voice, Orchestral Instruments,
Orchestral Conducting**

Master of Music in Sacred Music

The School of Music uses the following measures to assess learning outcomes on the

master's level: MA and MMSM: Comps (MUS 698A/698B)
MM and MMSM: Final Recital (MUS 697A/697B)
Research Methodology (MUS 731) and Analytical Techniques II (MUS 712) are two
courses required of most master's students.

ASSESSMENT FINDINGS

Attachment I:

The School of Music analyzed course grade and enrollment data in MUS 712 Analytical Techniques II, a course required of all master's students, for the period AY2008-09—AY2012-13. The graph indicates that 94% received grades of between B- and A. Since courses above the 500-level are typically not evaluated unless requested by the instructor, no data exists for this period, except as noted on the graph for Summer 2011. Please note: There is an error on the first (top-left) graph: It should read Graduate Course Enrollment, not Undergraduate Course Enrollment: MUS 712 is exclusively a graduate-level course.

Attachment II:

The School of Music analyzed course grade and enrollment data in MUS 731 Research Methodology, a course required of all master's students except those in Vocal Pedagogy and Vocal Performance, for the period AY2008-09—AY2012-13. The graph indicates that 92% received grades of between B- and A. Course evaluation results indicate satisfaction with the instructor in the 9.00 range and higher, and satisfaction with the course in the 8.56—9.33 range.

[No Attachment]

The School of Music analyzed course grade and enrollment data in MUS (MUS 697A/697B) Recital (MM), a requirement in all the Master of Music programs, for the period AY2008-09—AY2012-13. The recital is preceded by the recital hearing, which is given a P/F rating. During this period, all students received a passing grade on the recital and the milestone indicates success for that requirement. Evaluation data for this type of course: n/a.

Attachment at the top not numbered—corrected data:

The School of Music analyzed course grade and enrollment data in COMP 698A/698B

Master's Comprehensive Exam (required for MA and MMSM). For the period AY2008-09—AY2012-13, 97.87% received a passing grade and 2.13% failed. Evaluation data for this type of course: n/a.

Curricular Improvements for Master's Level Program

No plans are currently underway to make any substantive changes or improvements in final assessment policies or procedures for either the MA, MM, or MMSM programs.

Assessment Measures for Doctoral Level Programs

Doctor of Philosophy in Musicology

Doctor of Musical Arts in Composition

Doctor of Musical Arts in Pedagogy: Piano; Voice

Doctor of Musical Arts in Performance: Chamber Music, Vocal Accompanying, Piano, Voice, Orchestral Instruments, Orchestral Conducting

Doctor of Musical Arts in Sacred Music

The School of Music uses the following measures to assess learning outcomes in the doctoral level programs:

PhD:

Comps (MUS 998A/998B)

DMA Vocal Pedagogy, Piano Pedagogy, Composition:

Comps (MUS 998A/998B)

Final Recital (MUS 997A/7997B).

Assessment Findings

Attachment at the top not numbered—corrected data:

The School of Music analyzed course grade and enrollment data in MUS 998A/998B Doctoral Comprehensive Exam (PhD and DMA in Vocal Pedagogy, Piano Pedagogy, Composition), for the period AY2008-09—AY2012-13. The data shows that 93.90% of the students who sat for doctoral comps were successful (Pass), and 3.66% were successful with a High Pass. 2.44% failed the doctoral comps, i.e. in the second attempt.

[No Attachment]

The School of Music analyzed course grade and enrollment data in MUS 997A/997B, the course name and number used by music doctoral music students to register for their final, zero-credit performance recital, for the period AY2008-09—AY2012-13. It is noted that 100% of the DMA degree recital students who presented that recital were successful (Pass), and the milestone posted indicated 100% success rate.

Curricular Improvements for Doctoral Level Programs

No plans are currently underway to make any substantive changes or improvements in final assessment policies or procedures for either the PhD or DMA programs.