

**Assessments Findings and Curricular Improvements
Benjamin T. Rome School of Music
Graduate Level**

Assessment Measures for Master's Level Programs

Master of Arts in Musicology

Master of Music in Composition

Master of Music in Pedagogy: Piano; Voice

Master of Music in Performance: Chamber Music, Vocal Accompanying, Piano, Voice, Orchestral Instruments, Orchestral Conducting

Master of Music in Sacred Music

The School of Music uses the following measures to assess learning outcomes on the master's level:

MA: Comps (COMP 598)

MM and MMSM: Final Recital (MUS 902)

Assessment Findings

Attachment 1:

The School of Music analyzed course grade and enrollment data in MUS 712 Analytical Techniques II, a course required of all master's students, for a three-year period. During this period, as the graph indicates, average grades are between 3.03 and 3.25, with a peak of 3.77 in Spring 2005, the same semester in which there were fewer students enrolled. During this period, there were virtually no failing grades. Since courses above the 500-level are not evaluated unless requested by the instructor, no data exists for this period.

Attachment 2:

The School of Music analyzed course grade and enrollment data in MUS 731 Research Methodology, a course required of all master's students except those in Vocal Pedagogy and Vocal Performance, for a three-year period. During this period, as the graph indicates, average grades are between 3.42 and 3.28, with a peak of 3.75 in Fall 2006, the same semester in which there were fewer students enrolled. During this period, a total of 1% of the students failed. Since courses above the 500-level are not evaluated unless requested by the instructor, data exists for those semesters for which evaluations were requested. In those semesters, the results reveal high instructor and course content ratings.

Attachment 3:

The School of Music analyzed course grade and enrollment data in MUS 902 Recital (MM), a requirement in all the Master of Music programs, for a three-year period. The recital is preceded by the recital hearing, which is given a P/F rating. During this period, as the pie-chart indicates, 86% received a passing grade and 2% failed. There is no evaluation data of this type of course.

Attachment 4:

The School of Music analyzed course grade and enrollment data in COMP 598/599 Master's Comprehensive Exam (MA), a requirement in the Master of Arts (musicology) program, for a three-year period. The system only shows when the milestone has been completed. See date. If the date entry is blank, it means that either the student registered for comps that semester, but did not follow through, or took comps and failed. There is no evaluation data of this type of course.

Curricular Improvements for Master's Level Programs

Curricular improvements have been made in the Master of Music in Orchestral Conducting. This program has just recently inaugurated a set of 0-credit field experiences for the conductor, providing the student conductor with viable avenues for practical training in the art of conducting. These field experiences will in turn become part of the assessment measures for the Master of Music in Orchestral Conducting, in conjunction with the final recital.

No plans are currently underway to make any substantive changes or improvements in final assessment policies or procedures for either the MA or MM programs.

Assessment Measures for Doctoral Level Programs

Doctor of Philosophy in Musicology

Doctor of Musical Arts in Composition

Doctor of Musical Arts in Pedagogy: Piano; Voice

Doctor of Musical Arts in Performance: Chamber Music, Vocal Accompanying, Piano, Voice, Orchestral Instruments, Orchestral Conducting

Doctor of Musical Arts in Sacred Music

The School of Music uses the following measures to assess learning outcomes in the doctoral level programs:

PhD: Comps (COMP 698) major and minor comps, and Oral Defense (ORAL 998)

DMA in Vocal and Piano Pedagogy: Comps (COMP 698) major and minor comps

DMA: final recital (EXAM 598)

Assessment Findings

Attachment 5:

The School of Music analyzed course grade and enrollment data in COMP 698 Doctoral Comprehensive Exam (PhD and DMA in Vocal and Piano Pedagogy), for a three-year period. The system only shows when the milestone has been completed. If the date entry is blank, it means that either the student registered for comps that semester, but did not sit for them, or sat for comps and failed. There is no evaluation data for this type of course.

Attachment 6:

The School of Music analyzed course grade and enrollment data in EXAM 598, the course name and number used by music doctoral music students to register for their final, zero-credit performance recital, for a three-year period. It is noted that all DMA degree recital students who presented that recital were successful (Pass).

Curricular Improvements for Doctoral Level Programs

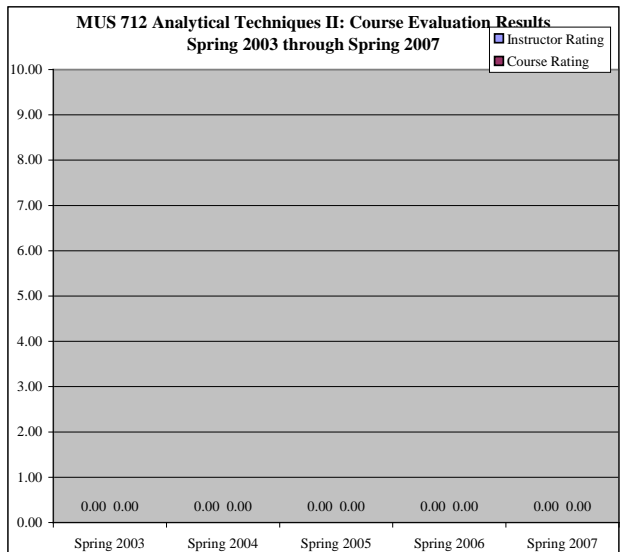
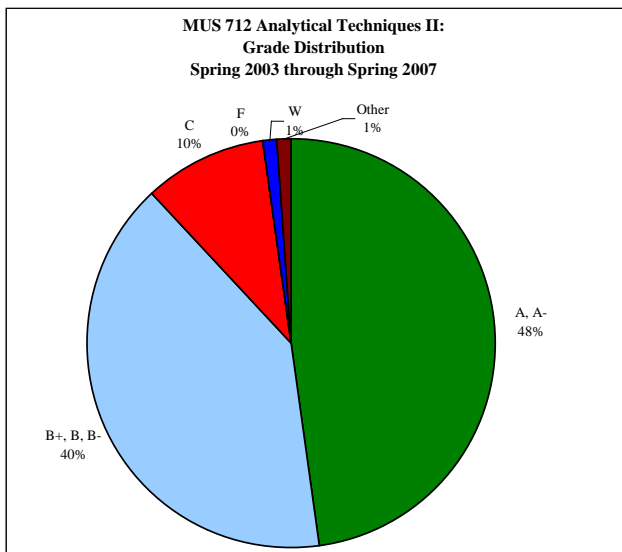
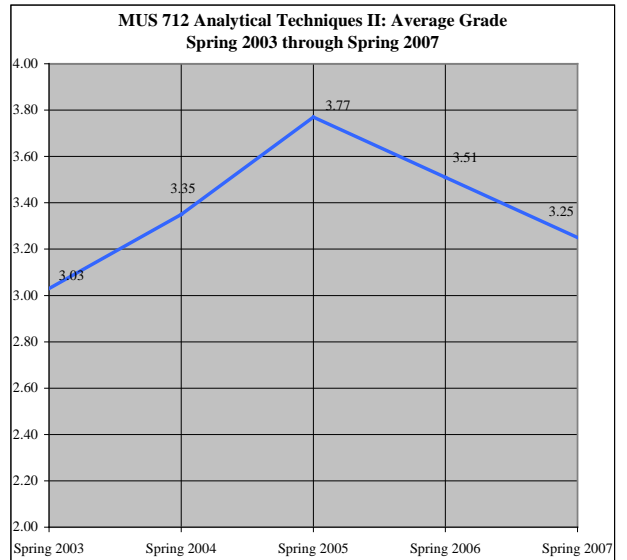
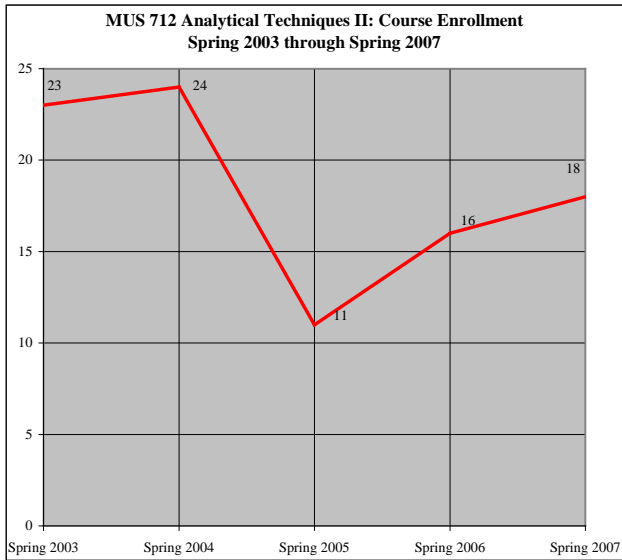
Discussions are underway to alter the initial audition requirements for DMA applicants so as to provide a clearer pre-screening instrument prior to admission to the university and school. In the current system, a DMA applicant need not audition as part of the application procedures except to request scholarship consideration. Though most do audition with the hope of receiving scholarship assistance, some choose not to. Entrance into the degree program itself is successful completion of the entrance recital and entrance/placement exams. These requirements would not be altered, but a pre-screening audition would be a very helpful indication of success in the entrance recital, as well as give the applicant a clearer assessment up front of his/her chances of acceptance into the doctoral degree program.

No plans are currently underway to make any substantive changes or improvements in final assessment policies or procedures for either the PhD or DMA programs.

Attachment I
 THE CATHOLIC UNIVERSITY OF AMERICA
 Institutional Assessment

COURSE SUMMARY DATA: SCHOOL OF MUSIC
 MUS 712 Analytical Techniques II

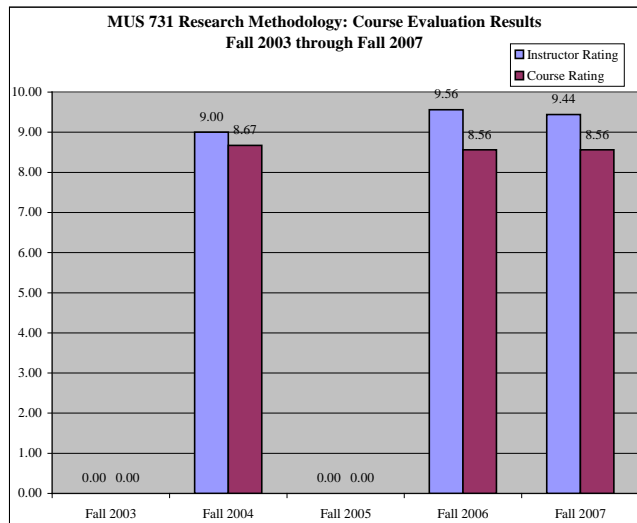
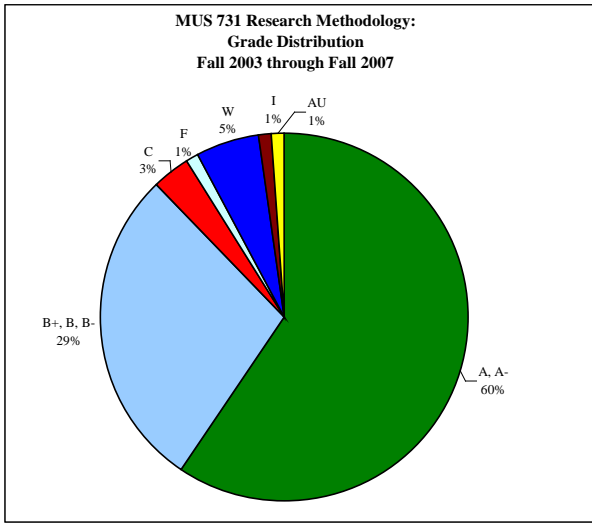
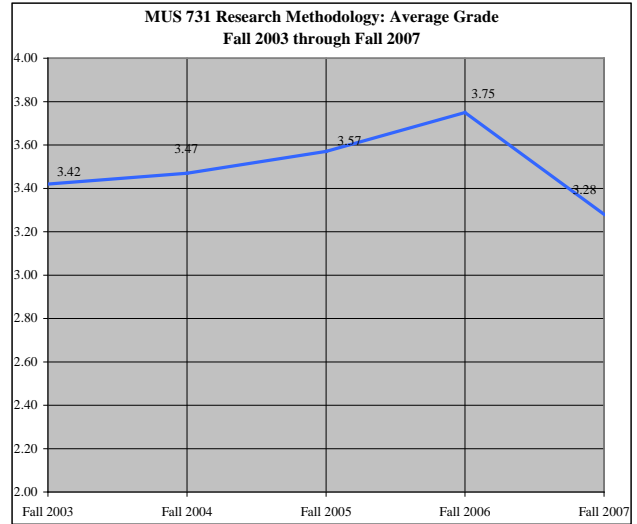
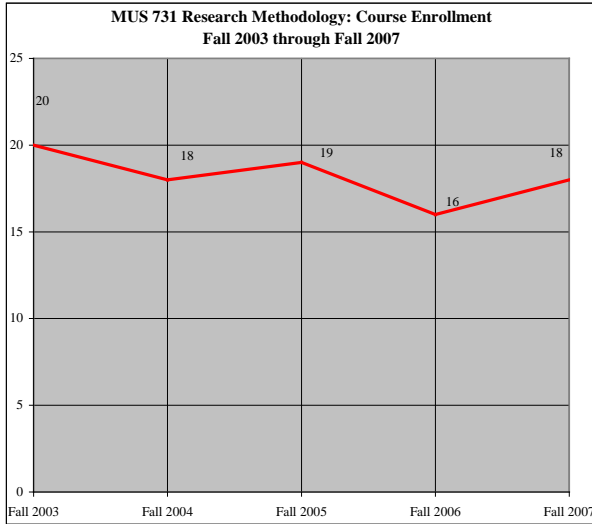
Term	Course Enrollment	Course Grade		Course Grades						Course Evaluation Results					
		Avg.	StDev.	A, A-	B+, B, B-	C	F	W	Other	Course Eval. #	Course Eval. %	Instructor Rating Avg.	Instructor Rating StDev.	Course Rating Avg.	Course Rating StDev.
Spring 2003	23	3.03	0.91	6	12	4			1		0.00%				
Spring 2004	24	3.35	0.65	12	10	2					0.00%				
Spring 2005	11	3.77	0.36	8	2			1			0.00%				
Spring 2006	16	3.51	0.50	9	7						0.00%				
Spring 2007	18	3.25	0.68	9	6	3					0.00%				



Attachment 2
 THE CATHOLIC UNIVERSITY OF AMERICA
 Institutional Assessment

COURSE SUMMARY DATA: SCHOOL OF MUSIC
 MUS 731 Research Methodology

Term	Course Enrollment	Course Grade		Course Grades Grade Distribution							Course Evaluation Results							
		Avg.	StDev.	A, A-	B+, B, B-	C	F	W	I	AU	Course Eval. #	Course Eval. %	Instructor Rating Avg.	Instructor Rating StDev.	Course Rating Avg.	Course Rating StDev.		
Fall 2003	20	3.42	0.88	14	5				1									
Fall 2004	18	3.47	0.45	9	7					1			12	66.67%	9.00	0.95	8.67	1.30
Fall 2005	19	3.57	0.62	14	3	2								0.00%				
Fall 2006	16	3.75	0.34	10	3					2		1	9	56.25%	9.56	0.73	8.56	1.33
Fall 2007	18	3.28	0.47	7	8	1				2			9	50.00%	9.44	0.73	8.56	1.33



Attachment 3
THE CATHOLIC UNIVERSITY OF AMERICA
Institutional Assessment

COURSE SUMMARY DATA: SCHOOL OF MUSIC
MUS 902 Recital/Recital-Res Paper (MM)

Term	Course Enrollment	Course Grade		Course Grades						Course Evaluation Results							
		Avg.	StDev.	A, A-	B+, B, B-	F	P	W	I	Course Eval. #	Course Eval. %	Instructor Rating Avg.	Instructor Rating StDev.	Course Rating Avg.	Course Rating StDev.		
Spring 2003	12						12						0.00%				
Summer 2003	3						3						0.00%				
Fall 2003	2						2						0.00%				
Spring 2004	6						6						0.00%				
Fall 2004	5						3				2		0.00%				
Spring 2005	6						6						0.00%				
Fall 2005	4						3		1				0.00%				
Spring 2006	14					1	13						0.00%				
Fall 2006	2						1				1		0.00%				
Spring 2007	2						2						0.00%				
Summer 2007	2						2						0.00%				
Fall 2007	5						2				3		0.00%				

