

**Annual Key Assessment Findings and Curricular Improvements
Benjamin T. Rome School of Music
Undergraduate Programs
(Bachelor of Arts in Music & Bachelor of Music)
AY 2011-12**

Key Assessment Findings

All students in the BA and BM programs that require a Senior recital passed that recital during the AY 2011-2012.

The School of Music began to develop rubrics for the Senior recital in March 2009 and this rubric was piloted. The sample was expanded in 2009-2010 to all students and the results for 2011-2012 reveal that most students do meet or exceed expectations in the areas assessed. The majority of students performed at the level of exceeding expectations (73%-90% across traits).

Two categories are used to evaluate students in the Musical Theatre degree program only (categories 7, Acting, and 8, Dance). There it was found that 71-93% of students were exceeding expectations across traits.

Trait	Level						Mean	SD	Total N
	Exceeding Expectations (3pts)		Meeting Expectations (2pts)		Below Expectations (1pt)				
	N	%	N	%	N	%			
1) Tone quality (resonance, control, clarity, focus, consistency, warmth, breathing and support) Assess commensurate with degree level.	23	77%	7	23%		0%	2.77	0.43	30
2) Rhythm (accuracy of values, duration, pulse, steadiness, meter) Assess commensurate with degree level.	27	90%	3	10%		0%	2.90	0.31	30
3) Pitch and Note Accuracy (accuracy of printed pitches and intonation throughout the range) Assess commensurate with degree level.	23	77%	6	23%	1	3%	2.83	0.52	30
4) Dynamics Assess commensurate with degree level.	22	73%	7	23%	1	3%	2.70	0.53	30
5) Phrasing and Articulation (accuracy and fluency of attacks and releases [instrumental], accuracy of pronunciation and releases [vocal], appropriate bow usage [strings]. Assess commensurate with degree level.	22	73%	8	27%	0	0%	2.73	0.45	30

6) Expression and Interpretation Knowledge of Style (creativity, musicianship and musical sensitivity, attention to musical detail, understanding of style) Assess commensurate with degree level.	22	73%	8	27%	0	7%	2.73	0.45	30
7) Acting (Creativity and connection to the words, enunciation and understanding) (MT Only)	10	71%	3	21%	1	7%	2.64	0.63	14
8) Dance (Appropriate and creative movement; actual fluid dance steps) (MT only)	13	93%	1	7%	0	0%	2.93	0.27	14

Curricular Improvements

The senior recital and rubrics findings do not support any curricular, course-related, or skill-related changes at this time.