

Annual Key Assessment Findings and Curricular Improvements
Benjamin T. Rome School of Music
Doctoral Programs
(Doctor of Musical Arts & Doctor of Philosophy in Musicology)
AY 2011-12

Key Assessment Findings

All students in the program of Doctor of Musical Arts in Sacred Music and Ph.D. in Musicology programs passed the comprehensive exam during the AY 2011-2012. In order to preserve confidentiality, the results will not be presented in the report due to the small number of students taking the comps.

All DMA students passed their final recital during the AY 2011-2012. The School of Music began to develop rubrics for all doctoral programs in March 2009. Below is the table of results based on the rubric for the final DMA recital. The sampling is small but does reveal that most students do meet or exceed expectations in the areas assessed. The majority (64%-86%) performed on the level of exceeding expectations in all of the 6 traits. One noticeable area of possible improvement is **Pitch and Note Accuracy**.

Trait	Level						Mean	SD	Total N
	Exceeding Expectations (3pts)		Meeting Expectations (2pts)		Below Expectations (1pt)				
	N	%	N	%	N	%			
1) Tone quality (resonance, control, clarity, focus, consistency, warmth, breathing and support) Assess commensurate with degree level.	12	86%	2	14%	0	0%	2.86	0.36	14
2) Rhythm (accuracy of values, duration, pulse, steadiness, meter) Assess commensurate with degree level.	12	86%	2	14%	0	0%	2.86	0.36	14
3) Pitch and Note Accuracy (accuracy of printed pitches and intonation throughout the range) Assess commensurate with degree level.	9	64%	4	29%	1	7%	2.57	0.65	14
4) Dynamics Assess commensurate with degree level.	12	86%	2	14%	0	0%	2.86	0.36	14
5) Phrasing and Articulation (accuracy and fluency of attacks and releases [instrumental], accuracy of pronunciation and releases [vocal], appropriate bow usage [strings]. Assess commensurate with degree level.	12	86%	2	14%	0	0%	2.86	0.36	14
6) Expression and Interpretation Knowledge of Style (creativity, musicianship and musical sensitivity, attention to musical detail, understanding of style) Assess commensurate with degree level.	11	79%	3	21%	0	0%	2.79	0.43	14

Curricular Improvements

The DMASM & PhD comprehensive exam data, DMA final recital performances, and rubrics data do not support any curricular, course-related, or skill-related changes at this time.