

Assessment Findings and Curricular Improvements
Department of Drama
Master's of Fine Arts Program in Acting, Directing, Playwriting
Master's Degree in Theory & Criticism
Master's of Art in Theatre Education

AY 2011-12

Assessment Findings

	Fail		Pass		High Pass		TOTAL
	#	%	#	%	#	%	
MA program	0	0.00%	1	50.00%	1	50.00%	2
MFA program	0	0.00%	6	54.54%	5	45.45%	11
MATE program	0	0.00%	0	0.00%	1	100.00%	1

All of the graduate students successfully completed the comprehensive exams in the fall of 2011 and the spring of 2012. The reason for the increased number of graduate students over last year is that the MFA Acting Program, which accepts students every 3 years, graduated 8 students in 2012.

Curricular Improvements

Because the curriculum for the three M.F.A. programs benefited from an intense evaluation five years ago, the faculty does not foresee major changes to their curricula. The rubrics used for the Graduate Comps were the same as those used in the previous year. However, it was generally felt that those rubrics for the various graduate programs were not consistent, often didn't match the specifics of the graduate comps, and made it quite difficult to assess them in a uniform way. Dr. Rosalind Flynn has recently come up with a thoroughly new rubric for the MATE program, which the other programs plan to adapt and utilize for the graduate comps in the Spring of 2013. New rubrics will be generated then. The goal is to return to uniform rubrics at that time, and to judge the effectiveness of the new rubrics.