

**Annual Key Assessment Findings and Curricular Improvements  
Benjamin T. Rome School of Music  
Undergraduate Programs  
(Bachelor of Arts & Bachelor of Music)  
AY 2010-11**

**Key Assessment Findings**

All students in the BA and BM programs that require a Senior recital passed that recital during the AY 2010-2011.

**UNDERGRADUATE SENIOR RECITAL RESULTS  
Benjamin T. Rome School of Music  
AY2009-2010 through AY2010-2011**

	Fail		Pass		High Pass		Pass w/Distinction		Pass w/Honors		TOTAL
	#	%	#	%	#	%	#	%	#	%	
BM program											
AY2009-2010	0	0.00%	25	100.00%	0	0.00%	0	0.00%	0	0.00%	25
AY2010-2011	0	0.00%	31	100.00%	0	0.00%	0	0.00%	0	0.00%	31

Note: 1) The count of comps outcomes is based on the number of attempts taken by the students.

2) Students were included in the categories High Pass, Pass with Distinction, and Pass with Honors if these designations were explicitly indicated in the student's milestone record. Please contact the Office of Planning, Institutional Research, Student Learning Outcomes Assessment if these designations can also be determined through the student's final grade in the comprehensive requirement.

3) To preserve confidentiality, if fewer than 5 students took comps during the period under study, the related data should be considered confidential and should not be cited or analyzed in the Annual Assessment Findings Report.

4) AY2009-2010 includes the summer 2009, fall 2009, and spring 2010 semesters.

AY2010-2011 includes the summer 2010, fall 2010, and spring 2011 semesters.

The School of Music began to develop rubrics for the Senior recital in March 2009 and this rubric was piloted. The sample was expanded in 2009-2010 to all students and the results for 2010-2011 reveal that most students do meet or exceed expectations in the areas assessed. The majority of students performed at the level of exceeding expectations (64%--82% across traits).

Two categories are used to evaluate students in the Musical Theatre degree program only (categories 7, Acting, and 8, Dance). There it was found that 82-91% of students were exceeding expectations across traits.

Trait	Level	Mean	SD	Total
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	Exceeding Expectations (3pts)		Meeting Expectations (2pts)		Below Expectations (1pt)				N
	N	%	N	%	N	%			
<b>1) Tone quality</b> (resonance, control, clarity, focus, consistency, warmth, breathing and support) Assess commensurate with degree level.	14	64%	7	32%	1	5%	2.59	0.59	22
<b>2) Rhythm</b> (accuracy of values, duration, pulse, steadiness, meter) Assess commensurate with degree level.	17	77%	3	14%	2	9%	2.68	0.65	22
<b>3) Pitch and Note Accuracy</b> (accuracy of printed pitches and intonation throughout the range) Assess commensurate with degree level.	15	68%	7	32%	0	0%	2.68	0.48	22
<b>4) Dynamics</b> Assess commensurate with degree level.	18	82%	4	18%	0	0%	2.82	0.39	22
<b>5) Phrasing and Articulation</b> (accuracy and fluency of attacks and releases [instrumental], accuracy of pronunciation and releases [vocal], appropriate bow usage [strings]. Assess commensurate with degree level.	17	77%	5	23%	0	0%	2.77	0.43	22
<b>6) Expression and Interpretation Knowledge of Style</b> (creativity, musicianship and musical sensitivity, attention to musical detail, understanding of style) Assess commensurate with degree level.	17	77%	5	23%	0	0%	2.77	0.43	22
<b>7) Acting</b> (Creativity and connection to the words, enunciation and understanding) (MT Only)	9	82%	2	18%	0	0%	2.8182	0	11
<b>8) Dance</b> (Appropriate and creative movement; actual fluid dance steps) (MT only)	10	91%	1	9%	0	0%	2.9091	0	11

### Curricular Improvements

The senior recital and rubrics findings do not support any curricular, course-related, or skill-related changes at this time.