

**Annual Key Assessment Findings and Curricular Improvements
Benjamin T. Rome School of Music
Undergraduate Programs
(Bachelor of Arts & Bachelor of Music)
AY 2009-10**

Key Assessment Findings

All students in the BA and BM programs that require a Senior recital passed that recital during the AY 2009-2010.

The School of Music began to develop rubrics for the Senior recital in March 2009 and this rubric was piloted. The sample was expanded in 2009-2010 to all students and results reveal that most students do meet or exceed expectations in the areas assessed. The majority of students performed at the level of exceeding expectations (79%--100% across traits). Two categories were added to evaluate students in the Musical Theatre degree program only (categories 7, Acting, & 8, Dance). There is was found 100% of students were exceeding expectations.

Trait	Level						Mean	SD	Total N
	Exceeding Expectations (3pts)		Meeting Expectations (2pts)		Below Expectations (1pt)				
	N	%	N	%	N	%			
1) Tone quality (resonance, control, clarity, focus, consistency, warmth, breathing and support) Assess commensurate with degree level.	22	79%	5	18%	1	4%	2.75	0.52	28
2) Rhythm (accuracy of values, duration, pulse, steadiness, meter) Assess commensurate with degree level.	22	79%	6	21%	0	0%	2.79	0.42	28
3) Pitch and Note Accuracy (accuracy of printed pitches and intonation throughout the range) Assess commensurate with degree level.	22	79%	6	21%	0	0%	2.79	0.42	28
4) Dynamics Assess commensurate with degree level.	24	86%	3	11%	1	4%	2.82	0.48	28
5) Phrasing and Articulation (accuracy and fluency of attacks and releases [instrumental], accuracy of pronunciation and releases [vocal], appropriate bow usage [strings]. Assess commensurate with degree level.	22	79%	5	18%	1	4%	2.75	0.52	28
6) Expression and Interpretation Knowledge of Style (creativity, musicianship and musical sensitivity, attention to musical detail, understanding of style) Assess commensurate with degree level.	22	79%	6	21%		0%	2.79	0.42	28

7) Acting (Creativity and connection to the words, enunciation and understanding) (MT Only)
8) Dance (Appropriate and creative movement; actual fluid dance steps) (MT only)

14	####	0	0%	0	0%	3.00	0.00	14
14	####	0	0%	0	0%	3.00	0.00	14

Curricular Improvements

The senior recital and rubrics findings do not support any curricular, course-related, or skill-related changes at this time.